

# MANGACOW.COM



Editor

Kiera

Translator

Moonlee

I'M IN NEED OF A FEW KOREAN TRANSLATORS  
SO IF YOU'RE INTERESTED E-MAIL ME AT  
[ADMIN@MANGACOW.COM](mailto:ADMIN@MANGACOW.COM)

ALSO IF YOU ENJOY OUR RELEASES PLEASE SUPPORT US ON  
PATREON SO THAT I CAN CONTINUE RELEASING STUFF DAILY!

CONSIDER READING OUR RELEASES ON OUR SITE.



A HIGH SCHOOL  
STUDENT FIGHTING  
WITH KNIVES? THESE  
ARE THE ACTIONS OF  
SOMEONE WHO'S  
BEEN BACKED INTO  
A CORNER...

THEY'RE  
STRUGGLING.  
THEY WON'T  
LAST LONG.















*I NEED TO BREAK  
THROUGH. A  
DIRECT ASSAULT  
WON'T WORK.*















GET HIM.



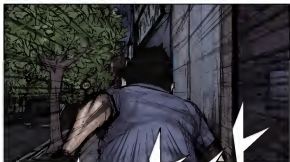
GET HIM!

DON'T LET HIM  
ESCAPE!

KYAA!

WHAT?  
YOU PEOPLE  
ABAND?

KIDS NOWADAYS...









CAN'T YOU COME  
OVER HERE? I'M SCARED  
RIGHT NOW.

SCARED? WHY IS AN  
ADULT WHINING TO ME?

DIDN'T I SAY IT WAS  
INSANE OUTSIDE? I CAN  
HEAR PEOPLE SCREAMING  
FAR AWAY EVEN FROM  
HERE.

WHAT? ARE YOU ASKING ME  
TO GO TO SUCH A DANGEROUS  
PLACE? WHY DON'T YOU JUST  
STAY IN YOUR HOUSE?



FINE. I'LL TREAT YOU  
TO STEAK AT A FAMILY  
RESTAURANT.







DID YOU SEE  
HIM?

THE ALLEY OVER  
THERE.









A comic panel showing two men. The man on the left is looking forward with a serious expression. The man on the right is shown in profile, looking towards the first man. There are stylized sound effects 'ef ef ef' on the left side of the panel.

YOU HEAR THAT? THIS  
TIME, I'LL TELL THEM  
YOU'RE HERE.



A comic panel showing two men in a close, tense conversation. The man in the foreground is looking down with a somber expression. The man behind him is looking at him with a stern, intense gaze.

I'LL REPAY THIS DEBT  
ONE DAY.

STOP ACTING  
TOUGH AND GO.









HE MIGHT HAVE BEEN ARMED. THAT  
WAS A MISTAKE ON MY PART, FOR  
NOT THINKING ABOUT THAT.



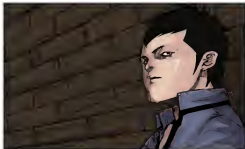
LOOKS LIKE I BLEED  
A BIT, HUH?



HAHH...







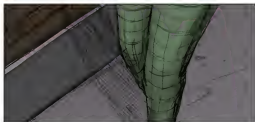
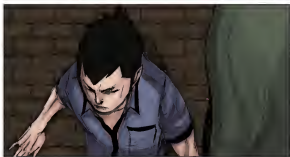


HEY.. ARE YOU  
OKAY?



YOU'RE BLEEDING A  
LOT. CAN YOU STAND  
UP?

*SHE'S AN ANNOYING  
ONE, SHOWING  
NEEDLESS CARE.*





HEY! ARE YOU  
ALRIGHT?

HAH... JUST SO  
AWAY.

YOU NEED TO WARM  
UP AT SOMEWHERE.  
WARM THE NIGHT AIR  
IS COLD.

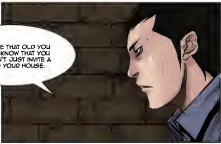


HOW OLD ARE  
YOU?

HUH?

I ASKED HOW OLD  
YOU WERE...

I... I'M TWENTY-FOUR.



IF YOU'RE THAT OLD YOU  
SHOULD KNOW THAT YOU  
SHOULDN'T JUST INVITE A  
GUY TO YOUR HOUSE.



B... BUT... YOU LOOK  
LIKE A STUDENT...



I'M SEVENTEEN.



HEY! WHAT ARE YOU DOING?  
YOU CAN'T JUST SAY THAT  
YOU'LL COME GUIDE ME AND  
LEAVE ME HANGING, YOU  
KNOW?



HEY, YOU CAME AT  
JUST THE RIGHT TIME.  
THIS STUDENT.



EH? WHAT? WHO'S THIS  
KID? DOES HE NOT HAVE A  
PHONE? HE JUST NEEDS TO  
CALL HIS FAMILY.

AM I DO YOU HAVE A  
CELL PHONE?



ANNOYING... I WISH  
THESE PEOPLE WOULD  
JUST FUCK OFF  
ALREADY...

DID HE RUN AWAY FROM  
HOMER? SHOULD WE CALL  
THE POLICE?



WE NEED TO TREAT  
HIM FIRST.



THEN CALL 119.

YEAH, YOU HAVE MONEY,  
RIGHT? IF HE NEEDS TO  
GO TO THE EMERGENCY  
ROOM, YOU PAY.



WHAT? DO I LOOK LIKE  
I HAVE MONEY TO SPEND ON  
OTHER PEOPLE? DO I LOOK  
THAT KIND TO YOU?

WHAT SHOULD WE  
DO? I ONLY HAVE  
5000 WON.  
WOULD THAT BE  
ENOUGH?

SINCE IT'S NIGHT SHIFT,  
JUST THE VISITING FEE'S  
MIGHT BE MORE THAN THAT.  
NO, WAIT! WHAT? WHAT ABOUT  
THAT STEAK YOU WERE  
TREATING ME TO?

IT WAS A LIE TO BRING  
YOU HERE. CAN'T YOU  
FORGIVE YOUR FRIEND  
FOR JUST THAT?

REALLY?  
REAL HILARIOUS!

